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English A: literature – Higher level – Paper 1
Anglais A : littérature – Niveau supérieur – Épreuve 1
Inglés A: Literatura – Nivel Superior – Prueba 1

9 May 2024 / 9 mai 2024 / 9 de mayo de 2024

Zone A afternoon	Zone B afternoon	Zone C afternoon
Zone A après-midi	Zone B après-midi	Zone C après-midi
Zona A tarde	Zona B tarde	Zona C tarde

2 h 15 m

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Write a guided analysis of text 1.
- Write a guided analysis of text 2.
- Use the guiding question or propose an alternative technical or formal aspect of the text to focus your analysis.
- The maximum mark for this examination paper is **[40 marks]**.

Instructions destinées aux candidats

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse dirigée du texte 1.
- Rédigez une analyse dirigée du texte 2.
- Utilisez la question d'orientation ou proposez une autre manière d'aborder le texte en choisissant un aspect technique ou formel sur lequel concentrer votre analyse.
- Le nombre maximum de points pour cette épreuve d'examen est de **[40 points]**.

Instrucciones para los alumnos

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis guiado del texto 1.
- Escriba un análisis guiado del texto 2.
- Utilice la pregunta de orientación o proponga otro aspecto técnico o formal del texto en el que centrar su análisis.
- La puntuación máxima para esta prueba de examen es **[40 puntos]**.

Write a guided analysis of the following text.

1.

Removed for copyright reasons

Write a guided analysis of the following text.

2. The following dialogue between two Catholic nuns is taken from John Patrick Shanley's play *Doubt: A Parable*.

SISTER ALOYSIUS: These three students with the highest marks. Are they the most intelligent children in your class?

SISTER JAMES: No, I wouldn't say they are. But they work the hardest.

- 5 SISTER ALOYSIUS: Very good! That's right! That's the ethic. What good's a gift if it's left in the box? What good is a high IQ if you're staring out the window with your mouth agape? Be hard on the bright ones, Sister James. Don't be charmed by cleverness. Not theirs. And not yours. I think you are a competent teacher, Sister James, but maybe not our best teacher. The best teachers do not perform, they cause the students to perform.

SISTER JAMES: Do I perform?

- 10 SISTER ALOYSIUS: As if on a Broadway stage.

SISTER JAMES: Oh dear. I had no conception!

SISTER ALOYSIUS: You're showing off. You like to see yourself ten feet tall in their eyes. Another thing occurs to me. Where were you before?

SISTER JAMES: Mount St. Margaret's.

- 15 SISTER ALOYSIUS: All girls.

SISTER JAMES: Yes.

SISTER ALOYSIUS: I feel I must remind you. Boys are made of gravel, soot and tar paper. Boys are a different breed.

SISTER JAMES: I feel I know how to handle them.

- 20 SISTER ALOYSIUS: But perhaps you are wrong. And perhaps you are not working hard enough.

SISTER JAMES: Oh.

(Sister James cries a little.)

SISTER ALOYSIUS: No tears.

SISTER JAMES: I thought you were satisfied with me.

- 25 SISTER ALOYSIUS: Satisfaction is a vice. Do you have a handkerchief?

SISTER JAMES: Yes.

- 30 SISTER ALOYSIUS: Use it. Do you think that Socrates was satisfied? Good teachers are never content. We have some three hundred and seventy-two students in this school. It is a society which requires constant educational, spiritual and human vigilance. I cannot afford an excessively innocent instructor in my eighth grade class. It's self-indulgent. Innocence is a form of laziness. Innocent teachers are easily duped. You must be canny, Sister James.

– Consider how and to what effect the relationships in this extract are explored.

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References/Références/Referencias:

2. *Doubt, a parable* by John Patrick Shanley. Copyright © 2005, 2008 by John Patrick Shanley. Published by Theatre Communications Group. Used by permission of Theatre Communications Group.